

Course No.		Lecture No.		Course Title (Subtitle)	Korean Art and Ceramics	Credit	2
Representative Instructor	Name	Joonho Lee	(post :)	Homepage	Joonho-lee.wixsite.com/home
	E-mail	Joonho-lee@naver.com				Phone No.	01099509624
	Office Hour/Place :						

Prerequisite Course	N/A					
*1. Purpose of Course	<p>This course aims to teach students the basis of Pottery (Basic process of pottery / hand-building and decorating techniques), and letting them experience the craftsmanship. Students will learn the whole process of pottery by participating in making one of their own throughout the course. Basic hand-building techniques of pinching, coiling, slab-building will be guided during course by making cups, bowls, and vases, and will also be given time to build freely.</p>					
*2. Materials and Reference	<p>○Porcelain clay, paint, hand tools and other materials will be provided. ○It is recommended to bring protective clothing such as painting sleeves or apron</p>					
*3. Evaluation (%)	Attendance	Number of finished results	Quality of finished results	Creativity	Attitude & Participation	Total
	15%	10%	30%	30%	15%	100%
	Attendance Policy :			Students who are absent for over 1/3 of the class will receive a grade of 'F' or 'U' for the course. (Exceptions can be made when the cause of absence is deemed unavoidable by the course instructor.)		
	Other Remarks :			Cell-phone usage is tolerated only when used for reference only . Texting or receiving calls during class will be reflected in attitude evaluation.		

*4. Lecture Plan	<table><tr><th>Session</th><th>Description</th><th>Etc</th></tr><tr><td>1</td><td>Overview & Introduction: Techniques, material and process</td><td></td></tr><tr><td>2</td><td>Pinching & coiling</td><td></td></tr><tr><td>3</td><td>Coiling / Hand press (mold)</td><td></td></tr><tr><td>4</td><td>Slab building - wet</td><td></td></tr><tr><td>5</td><td>Slab building - leather hard</td><td></td></tr><tr><td>6</td><td>Slip decoration – Sgraffito & Inlay / slip trail</td><td></td></tr><tr><td>7</td><td>Free building</td><td></td></tr><tr><td>8</td><td>Free building & decorations</td><td></td></tr><tr><td>9</td><td>Underglaze decoration - painting</td><td></td></tr><tr><td>10</td><td>Underglaze decoration - painting</td><td></td></tr><tr><td>11</td><td>Underglaze decoration - decals</td><td></td></tr><tr><td>12</td><td>Glazing</td><td></td></tr><tr><td>13</td><td>Base finishing after high firing</td><td></td></tr><tr><td>14</td><td>Use results & photograph your works</td><td></td></tr><tr><td>15</td><td>Wrap your works & end of class</td><td></td></tr></table>		Session	Description	Etc	1	Overview & Introduction: Techniques, material and process		2	Pinching & coiling		3	Coiling / Hand press (mold)		4	Slab building - wet		5	Slab building - leather hard		6	Slip decoration – Sgraffito & Inlay / slip trail		7	Free building		8	Free building & decorations		9	Underglaze decoration - painting		10	Underglaze decoration - painting		11	Underglaze decoration - decals		12	Glazing		13	Base finishing after high firing		14	Use results & photograph your works		15	Wrap your works & end of class	
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5. Additional Notes for Students		<ul style="list-style-type: none">○ The instructor will try to minimize hands-on interventions to respect student spontaneity, so please let your instructor know if you have any difficulties or issues with your course assignments during class.○ It is recommended to sketch or scrap ideas of what to make in advance.																																																
6. Assistance for Students with Disabilities	Class	<ul style="list-style-type: none">○ Visual Impairment: Make textbooks(digital textbook, braille textbook, enlarged textbook etc.), Allow note takers○ Physical Disability: Make textbooks (digital textbook), Allow note takers and assistants○ Hearing Impairment: Allow note takers and translators, Allow lecture recording○ Health Impairment: Excuse absence due to health problems, Allow note takers○ Learning Disability: Allow note takers○ Intellectual Disability / Autism Spectrum Disorder: Allow note takers and mentors																																																
	Assignment & Evaluation	<ul style="list-style-type: none">○ Visual Impairment / Physical Disability / Hearing Impairment / Health Impairment / Learning Disability: Extend assignment deadlines, Offer alternate assignment submission and response method, Extend testing period, Offer alternate testing method, Offer different testing room○ Intellectual Disability / Autism Spectrum Disorder: Offer individualized assignments and alternative evaluations																																																
	Others	Students who take this course can get appropriate level of support service including the support listed above depending on the students’ individual characteristics and needs through consultation with professors and the Support Center for Students with Disabilities. If you have any questions concerning support service for students with disabilities you can contact Professor ***(Contact Information) or Support Center for Students with Disabilities (02-880-8787).																																																